

**REL: 205 Religions and War Tutorial
Fall, 2006**

Instructor: Tim McElwee (CU 202, phone ext. 5217)

Student: Nicole Fowler

Texts: Kimball, Charles, *When Religion Becomes Evil*, 2002 (Harper Collins)
Appleby, R. Scott, *The Ambivalence of the Sacred*, 2000 (Rowman & Littlefield)

Requirements: A tutorial is based on the foundational assumption and expectation that the enrolled student is adequately self-disciplined to maintain the reading schedule, and arrive at weekly tutorial sessions prepared to actively critique, question, analyze, and cogently summarize the assigned readings. A final research paper will serve as the capstone presentation. The weekly sessions will comprise 75% of the final grade, and the research paper will encompass the final 25%.

Weekly meetings: The structure for our tutorial will be built upon our one hour, one-on-one weekly meetings. These sessions will be comprised of your providing me with an overview of what you consider to be the major points of the current reading assignment, as well as your assessment of the most important questions the readings presented to you. I will supplement your presentations through my own questions. Evaluation of your ability to present your summary material, and to respond to the questions I raise will not be based on your eloquence, but on your ability to present the essential issue(s) at the heart of the given question. In this sense, our meetings will function like a weekly oral examination.

Research paper: Your final assignment (due during finals week, unless you request an earlier deadline), will be a research paper of approximately ten pages on a topic to be determined later. Please note that this is to be a research paper. Therefore, you should follow a standard format as described in a writers' guide such as Diana Hacker's book, *A Writer's Reference*. Use the standard writing style with which you are most familiar. Your paper should be double-spaced, with the pages numbered, and all reference material noted either in your bibliography or in a 'works cited' section at the end of your paper. Your paper should reveal your application of research from at least seven sources, only two of which may be from internet websites. I'll use a writing rubric in evaluating your paper that will be distributed at a later date.

Schedule of Assigned Readings and Research Paper

Week 1 Kimball, Intro and Chapter 1

Week 2 Kimball, Chapters 2 & 3

Week 3	Kimball, Chapters 4 & 5
Week 4	Kimball, Chapters 6 & 7
Week 5	Appleby, Introduction
Week 6	" , Chapter 3, pp. 81-101
Week 7	" , Chapter 3, pp. 101-120
Week 8	" , Chapter 4, pp. 121-143
Week 9	" , Chapter 4, pp. 143-165
Week 10	" , Chapter 5, pp. 167-185
Week 11	" , Chapter 5, pp. 185-204
Week 12	" , Chapter 6, pp. 207-225
Week 13	" , Chapter 6, pp. 226-244
Week 14	" , Chapter 8
Finals Week	Research paper due.